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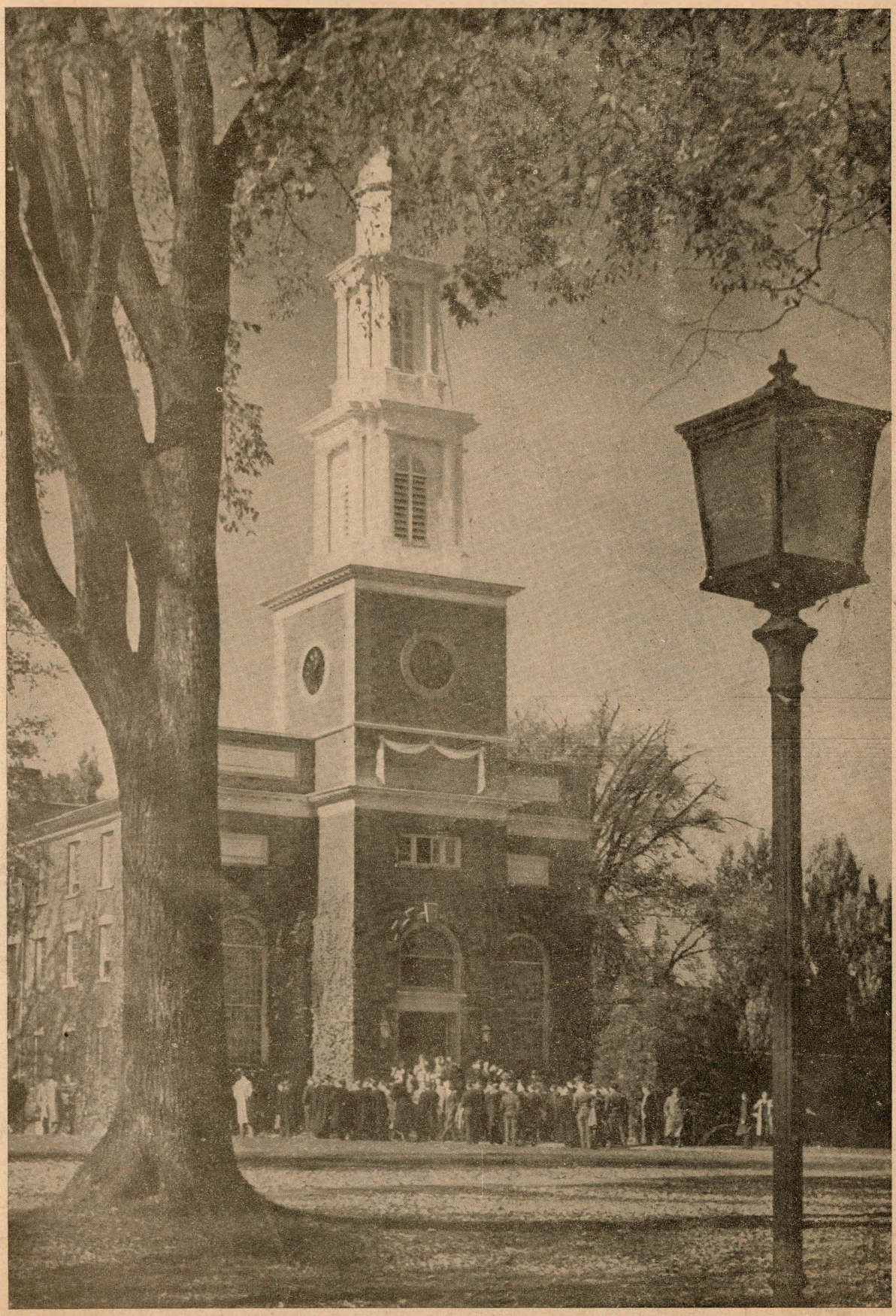
HAMILTON NEWS

May 8, 1946



NEW ANTHROPOLOGY PROFESSOR APPOINTED

Appointment to the Hamilton College faculty of Dr. Earl Wendel Count, nationally known anthropologist now engaged in writing a source book on the development of the concept of race, was announced today by President Worcester.

As a full professor in anthropology, Dr. Count will expand Hamilton's course offerings in that science, and, with a background of medical school teaching, will strengthen further Hamilton's already well-established pre-medical course.

Dr. Count has written more than a score of papers and articles for scientific journals, most of them on anthropological subjects pertaining closely to the ideas of race and racial development. Recently, he has been a Research Associate with the Viking Fund in New York while undertaking further study in this field and also publishing an attention-attracting monograph on the relation of brain and body weight in man which embodies an entirely new approach to the subject.

Son of a missionary to Bulgaria, Dr. Count spent his early years in Europe and studied in Switzerland during 1913 and 1914, later coming to this country and to the Mt. Hermon School.

A graduate of Williams with Phi Beta Kappa honors in 1922, he first became an Episcopal clergyman with a divinity degree from Garrett Bible Institute following study there and at Boston University and Iliff School of Theology. His interest in science, however, led him to accept a position as zoology instructor at Northwestern University and subsequently as instructor and assistant professor at State College, San Jose California. He received his doctorate in anthropology in 1935 from the University of California and two years later came east to become first an assistant and later an associate professor at New York Medical College. His writings drew the attention of the Viking Fund which made him an associate in 1945.

Dr. Count has spent seven summers as a Ranger-Naturalist with the United States National Park Service either at Grand Canyon, Crater Lake, Grand Tetot, or Glacier Parks, and during the summer of 1934 he was engaged in making an anthropological study of the Madoc Indians under a Rockefeller Fellowship.

A member of Sigma Xi and numerous scientific and anthropological societies, Dr. Count has completed recently two papers, one a sketch of the history of Russian Anthropology presented at a meeting of the American Association of Physical Anthropologists, the other a paper on "The Weight-Stature Relationship in Human Growth: Differentials by Sex and Race", presented before the American Association of Anatomists.

FORMER PROF TO LECTURE

Dr. Micheal A. Heilperin, economic adviser to Bristol-Myers Company and formerly a member of the Hamilton College faculty, will speak on the subject, "What I saw in Europe Four Weeks Ago" tomorrow, May 9, at 8:30 P.M. in Emerson Hall.

An authority on international monetary economics, Dr. Heilperin studied and later taught at the Graduate Institute of International Studies in Geneva. He came to Hamilton as a Visiting Professor of Economics in 1941 and remained on the faculty as an Associate Professor until recently.

A Pole by birth, Dr. Heilperin is the author of several books including "International Monetary Economics", which has been published

widely in several languages, and "The Trade of Nations", published last fall. He has lectured widely both in the United States and Canada.

Friends of the College are invited to attend the lecture.

WHC TO CLOSE SEASON FRIDAY

WHC will bring to a close its broadcasting activities for the current semester Friday evening, following two months of broadcasting activities. The station has been completely reorganized and reassembled during the past operating period, and it is expected the station will operate on a semi-commercial basis during the summer.

Broadcasting activities will be resumed on July 7, and members of the station staff who do not plan to attend the summer session are reminded that their jobs will be waiting for them in the fall.

In view of the fact that fraternity houses are holding their weekly meetings on Tuesday evenings, the schedule for the coming week has been changed slightly. Dramatics, Inc., the International Relations Club and Hamilton College Forum along with Hot Jazz will be heard at their regular time, but on Wednesday evening. Music from the Other Americas will be heard on Tuesday night.

WHC will continue to broadcast all home baseball games, and when there is no baseball conflict, the tennis matches will be presented.

MONDAY:		TUESDAY:	
7:30 AM	Musical Clock	7:30 AM	Musical Clock
7:30 PM	Make Believe Ballroom	7:30 PM	Make Believe Ballroom
7:55	College Calendar	7:55	College Calendar
8:00	Hamilton House Party	8:00	One World This Week
8:30	History of Music	8:15	Music From The Other Nations
9:00	News	9:00	News
9:05	Sports	9:05	Sports
9:10	News in French	9:10	News in French
		9:15	Personal Album
9:30	One Night Stand	9:30	One Night Stand
10:00	Sign Off	10:00	Sign Off

WEDNESDAY:		THURSDAY:	
7:30 AM	Musical Clock	7:30 AM	Musical Clock
7:30 PM	Make Believe Ballroom	7:30 PM	Make Believe Ballroom
7:55	College Calendar	7:55	College Calendar
8:00	International Relations Club	8:00	Orchestra of the Nation
8:30	Hamilton College Forum		
9:00	News	9:00	News
9:05	Sports	9:05	Sports
9:10	Musical Interlude	9:10	Musical Interlude
9:30	One Night Stand	9:30	One Night Stand
10:00	Sign Off	10:00	Sign Off

FRIDAY:	
7:30 AM	Musical Clock
7:30 PM	Make Believe Ballroom
7:55	College Calendar
8:00	Sports Huddle
8:30	History of Music
9:00	News
9:05	Sports
9:10	News in French
9:30	WHC Workshop
10:00	Sign Off

TWELVE TO GRADUATE AT ONE-HUNDRED-SIXTH COMMENCEMENT

Friday evening, May 31, will mark the beginning of the first peace-time commencement week-end since June '41, the 136th commencement in the history of Hamilton College. All previous classes extant have been invited to attend the ceremonies and will hold class reunions, as was the custom before the war. Up to 1000 alumni are expected on the Hill. Hamilton College has options on 450 hotel rooms in Utica.

An Alumni Council Committee, consisting of Mr. Edward Stanley, Mr. Wallace Johnson, Mr. Thomas B. Rudd, Mr. John Calder, and Mr. Cullen Stevens, and the Faculty Committee, Mr. Wallace Johnson, Chairman; Prof. Mox Weber; Prof. Robert Rudd; Mr. Sidney Bennett; Mr. David Beetle, have arranged the following program for the weekend:

Friday evening: Alumni Council meeting at Alexander Hamilton Inn, Clinton.

Saturday: Alumni Day, at 11;00 a.m. there will be a meeting in Chapel, at 12:30 luncheon, at 4:00 a reception for Pres.and Mrs. Worcester in the library, at 5:00 Alumni-Fraternity meetings, from 6:00 on Class dinners. The fifty year class will meet at Huntington House.

Sunday: At 10:30 a.m. the combined Baccalaureate and Commencement services. Baccalaureate Preacher will be the Rev. Robert Wicks '04 Dean of Princeton University Chapel.

The men who are expected to be graduated this semester, in residence at Hamilton College, are Edward J. Flynn, John M. Hastings, James M. Kieffer, Knut O. Westlye, Robert B. Paddock, Charles D. Vetter,

The following men finished undergraduate work either in February or during last summer: Oscar Verlaine, Ivan King, Robert McDermot Jr.

These men have completed their requirements since leaving Hamilton through programs in Service or elsewhere: Lt. Roger Rudd, son of Prof. Robert Rudd, William B. Seligmann, Stevens H. Walker.

Details of the ceremonies and awards will be reported when announced.

HAMILTON GETS X-RAYED

The Broad Acres Sanatorium's mobile X-ray unit vistied the Hill last Wednesday as part of its program to detect and stamp out tuberculosis in Oneida County. The $65,000 X-ray machine photographed 274 members of the faculty, staff, and student body during the few hours that it was here. The plates are being developed at the Sanatorium, and the results will be forwarded to the college within ten days.

From Hamilton, the unit went to Rome Free Academy as the next stop in its travels. It will cover almost every school and industrial plant in the county, free of charge. The Broad Acres Sanatorium and Oneida County should be complimented for this program.

A CHANGE ON THE CAMPUS

To all those who think that the red paths hereabouts are as much a part of the campus as the Kirkland Cottage, the Chapel bell, or the quaint street lamps, their disappearance last week came as a disappointment. By Friday there were few paths left which had not lost their red surfaces under a load of gravel.

On the practical side, however, the crushed rock that had been substituted for the red shale on the paths will in the long run probably prove more efficient.

Firstly, it is cheaper; it can be purchased at roughly $1.05 a ton. The red shale, on the other hand, necessitated the continual operation of a quarry to replenish the supply.

Secondly, the new paths will be easier to take care of. As everyone knows, the red shale becomes red mud when the snow melts, and spreads itself out beyond the path borders. Every spring the borders have to be remade and a new coat of shale laid down, a job often lasting until commencement. The gravel, of course, will be of a more permanent nature.

Thirdly, the new paths will not leave their mark upon everyone and everything about the campus, shoes in particular. Some brilliant person remarked last week that there was no reason why he should bother to have his lungs X-rayed, for he knew already what was in them -- red dust from the paths!

NEWS OF NORTH CARNEGIE

by Peggy Brown

Yep, here I go again trying to keep you posted on the ventures of Mr. and Mrs. Hamilton College. So why not indulge in a few reminiscences of Spring Houseparty (seems like weeks ago doesn't it?)

The unforgettables...one John Tobin...attired in dressing gown, dashing madly around the dorm looking for a set of studs...or was it that pair of dark glasses he's been sporting?....Steve Selby dragged out of bed in the middle of some day or night to model a pair of Chinese Red pajamas (for those of you who are not in the "know"....this color is something to rave about, and just what the best dressed boy should wear. On Friday evening, the Wells (Connie and Dan) entertained us all....The weather was certainly ideal for a Winter Carnival!..... Saturday found us all at the dance, and we extend our thanks to the student council for the very fine invitations....Sunday morning.... chapel....and a quick turn to the left....up two flights of stairs... the Browns were at home ALL DAY.....Monday morning found the milkman wending his cheerful way up and down the stairs of Carnegie, and the weekend was over about Thursday.

Thursday meetin' time.... and what is that you may ask...it's our afternoon to get together for discussions....literary, culinary, millinery, and "who does your laundry?" On each of these days the gals go off those diets which have been kept faithfully or unfaithfully from the previous week. We also exchange those recipes to help use up our extra sugar and butter. This Thursday we've planned a luncheon at the Hamilton Inn. Last week we entertained the Fuller Brush Man...any suggestions for future speakers will be gratefully accepted by the committee.....

Our musicians....Sara Gallagher and Madeline Fay have been offering some piano concerts to the residents of "Carnegie Arms"...and Evelyn Bardrof (Eastman graduate) entertains us with her violin, Dick Muniz gives forth with his trumpet....and what is coming through the radiator pipes right now, but Chick Strong's rendition of Rockabye Baby. So you can see....or hear....we aren't without music.

But, who are we without?....Emily Schenk and Ann Flynn have left our little community because of the housing shortage. They formerly lived in the Patton house, but the Pattons are returning to the campus.

We all miss you both, and baby Susan....Our baseball player, Bill Crew, is now without the use of his thumb....it would have to happen the day before the game....A speedy recovery, Bill....

Now, what are we with?....snappy new screens on the windows of N.C. (standing for North Carnegie)....fooled you that time....And, something new in the line of doorknockers....for information, please see Red Corbett, and if you see him before we do.....we..ll! The Corys and the Rowans have a new Culbertson Bridge Book....sounds like business, and such a handy little foursome. There are some other terrific bridge games which ought to be finished by next week.

It looks like I should hang my "close" on this line. But, let me remind you....less than 20 more days of this semester and only 156 more shopping days until Christmas!

HAMILTONEWS GOES TO OEDIPUS MAKEUP REHEARSAL

This reporter was graciously invited by Mr. Bowie to attend an informal make-up rehearsal for Oedipus Rex last Friday evening. As we entered the Bowies' home we were nearly frightened out of ten good years of our life by one of the props, a very mangy-looking ox-skull. Mr. Bowie himself procured this grizzly specimen on a trip to a nearby farm (which ought to stifle reports that he's been running a slaughterhouse in his spare time). We had no sooner recovered from our fright, when we came upon Mr. Bowie and Ted Shaw putting make-up and a black beard on Pete Ostroff, who's to play the title role in the play. We understand that all of Pete's make-up is to be ruined in the last act of "Oedipus" by lots of blood and gore -- (fork over your thirty cents, buddy; you won't want to miss that!). Matt McCullough was running all over the house in a long, flowing, "Gravel Gertie-Type" white wig, and we caught a glimpse of a chic little red number which someone, perhaps Doug Parrott, will sport in the production. Messrs. Beetle and Pritchard, Hamilton's read-the-word-and-watch-the-bird team, dropped in to do some publicity (here's hoping we scoop them) and pictures were taken of Miss Johnston, who will play Jocasta, and of Pete Ostroff.

Mr. and Mrs. Bowie, as an apology for messing up the Hill's thespians, served refreshments later in the evening. Pete Ostroff gave an excellent extemporaneous performance in "The Horth" by Perthy Griffith, and Chuck Vetter and Matt McCullough enlivened the party by putting extra moustache material to hilarious uses.

The fun which characterized the make-up rehearsal will be missing on May 18th, the date of the performance of "Oedipus Rex", for the play is one of the world's great tragedies. We feel certain, however, that the audience will derive unlimited enjoyment from the production, as the cast is brim-full of talent and enthusiasm.

DON'T MISS OEDIPUS REX --- May 18th, 8:30 P.M. SHARP.

HAMILTON COLLEGE CHOIR SINGS "CREATION" WITH UTICA CHORUS

The Hamilton College Choir collaborated with the Utica Civic Chorus and Orchestra, together with guest soloists, last Thursday evening in a presentation of Franz Josef Haydn's great oratorio, "The Creation."

The entire production was under the very capable direction of the Hill's own Professor Berrian R. Shute and the obvious success of the undertaking is in no small measure due to his efforts.

Under the auspices of the Civic Musical Society of Utica three very

capable young soloists were on hand from New York City. They were Barbara Troxell, soprano; William Hess, tenor; and Paul Matthen, bass-baritone. Mair Owens was the accompanist. The combined choral group totaled about 170 voices.

"The Creation" was performed in the Proctor High School Auditorium at 8:15 P.M., Thursday, May 2, 1946.

The concert was very well received by the near-capacity audience and the reviews appearing the following morning in the Utica papers had nought but praise to offer.

Haydn's "The Creation" is "an inspired Hymnal of Praise with unforgettable tone-pictures of sunrise, moonrise, and the 'Heavens telling the glory of God'. One hears the heavy tread of the first beasts, the hum of insects, the call of birds, the rush of storms, the flow of rivers and streams, and becomes conscious of the myriad details of the work of those first Six Days. Adam and Eve appear as the culmination of the Great Plan and all creation joins in a song of exultation at God' power and goodness." There are numerous recitatives, airs, duets, trios, and choruses, as well as orchestral introductions and backgrounds

The well-balanced performance of this difficult but most gratifying work was a large scale enterprise requiring close cooperation and it was pleasing to observe how well the various units worked hand-in-glove under the stimulating direction of Professor Shute.

After the concert, dinner was served for the participants of "The Creation." Mr. Shute, with Mrs. Shute by his side, was presented with a handsome gift by the civic organization in token of their esteem. The College Choir element gave forth intermittently with "choice morsels" of musical expression which added to the general good feeling. A good time was had by all.

It is hoped that the College Choir may again in the future join hands with the Utica Civic Chorus and Orchestra in productions of similar worth and beauty.

-- Roger G.Wilson.

DESPITE WEATHER -- HOUSEPARTY IS SUCCESS

Through the cold, grey days of February and March, Hamilton men consoled themselves with the knowledge that one day the snow and cold would leave the Hill. Then, they said, then we will have our spring house party. We will wait until the last of April to be sure and have good weather. And so they dreamed of the blue skies, the warm sun and the gentle breezes of spring. All unmindful of cruel fate and crueler Hamilton tradition, they planned house party to be held 27 - 28 April.

The days preceding the weekend were fair and hopes were high. Then, on Friday (the 26th) afternoon, the blow came. In true Hamilton style, snow began to fall and continued to fall until Saturday afternoon. Winter Carnival would have been more appropriate a name for things. However, since it takes more than snow to daunt Hamilton students, house party forged ahead. By evening the falling snow was more than offset by the presence on the Hill of a goodly number of the gentler sex. The tables at Commons looked more pleasant than they had in months, as everyone tried to do justice to the buffet supper that was served.

Friday night informal dances were held at the seven fraternity houses which had opened for the occasion. Open house was observed at most houses and couples circulated freely. Music was provided by record players or by a special broadcast put on by the college station WHC. Parties and dancing proceeded well into the night.

Saturday morning classes, which had resisted abolition, were quite well attended considering the extent of Friday night's activities and classes were brightened as many of the students brought their dates to observe what must be endured in order to stay at Hamilton. Many of the girls could not help expressing amazement as the snow continued to fall but they were assured that such events were commonplace here. The cancellation of the tennis match and baseball game left a gap in the schedule of activities and some parties were hastily arranged at the fraternity houses while other couples journeyed to Utica or patronized the Alexander Hamilton Inn.

Though the dance was scheduled to start at nine Saturday evening, it was almost 10:30 before things began in earnest. The gym was simply but attractively decorated. Light was supplied for the most part by candles placed, appropriately enough, in empty wine bottles. From the girders in the center of the gym, a multi-colored reflector radiated soft beams of light which danced around the room. Music, furnished by George Paxton and his musicians, was diversified and well delivered. Approval of the selection of the band was heard in many quarters. Attendance of the dance by faculty and numerous alumni swelled the total crowd to about 300. Among the alumni who returned were Milt Jannone '43 of recent football fame, and his pal, Bob "Rosie" Rosenblatt '43; also among those present was Bob Russell, ex-'45, who has made quite a name for himself wrestling for Yale.

With the end of the dance at one o'clock, or rather two o'clock with the daylight saving time in effect, the center of activities again became the fraternity houses where festivities continued until the sun rose to make its first appearance at house party. To the many couples who viewed this beautiful dawn came pangs of regret at the thought that this marked the last day of a glorious weekend.

Throughout Sunday the sun, as though to atone for his former trick, shone brightly and gave a good indication of what might have been. However it must be said that from all reports, the bad weather had little or no effect on the gaiety of the party and the only question now is, "When is the next party?"

"OEDIPUS REX" TO BE PRESENTED SOON

Recently campus bulletin boards blossomed out with handsome printed posters which advertised the Charletans' coming triumph, Oedipus Rex by Sophocles. Although most on the Hill knew that the presentation had been planned, the posters almost took us by surprise, for the hustle and bustle of rehearsals and general preparation have been conspicuously inconspicuous. Nevertheless, there has been much hustling, much bustling, and much long and arduous work. Rehearsals have been held virtually every day for the past month, and Mr. Bowie is very enthusiastic over the program which has been made by leading players Miss Katherine Johnston, Pete Ostroff, Doug Parrott, and Matt McCullough. Production manager Warren Moore has been toiling in the basement of the infirmary, preparing sets for the show. Difficulties have included such things, for example, as constructing massive columns which, in addition to the players, will highlight the stage.

Oedipus Rex will be performed once and once only (so don't miss it!!) on Saturday evening, May 18th, at 8:30 P.M. sharp. Tickets will be priced at $.30 for students, students' dates, and faculty. Guests and outsiders will be charged $1.20. The production should be well worth the price.

THE HANDWRITING CORNER

by Backman

(Slant of Handwriting and Emotions, continued).

Last week's article discussed various angles of slant to the right of the vertical (angles 10 to 21, inclusive, in detail).

Angle 21 to 22: Highly demonstrative; acts without thinking. Overimpulsive in likes and dislikes, whether it be people or principles. Extremes -- loves or hates bitterly. Intensity of emotional feelings.

Angles 22 to 23: Very nervously sensitive; intensely expressive; potential inferno of anger, easily stirred up; intensely expressive without much cause; very close to hysteria; never settled. Spontaneous actions.

Angles 23 to 24: Supersensitive; unrestrained; unsettled. Goes to wide extremes. Hysteric. Passionate.

This concludes generalizations upon degrees of slant to the right of vertical. Roughly, slants in this group can be "lumped" into rough general groups -- Angles 10 to 12: Mind control to coolness;
Angles 12 to 14: Coolness, through normal, to heart;
Angles 14 to 18: Heart control to passionate;
Angles 18 to 21: Passionate to very sensitive;
Angles 21 to 24: Very sensitive to abnormal.

Angles from 21 forward: From close to hysterical to the hysterical. Lack of sound judgment. HIGHLY expressive of emotions; feels deeply, shows feelings; INVARIABLY RULED BY HEART AND EMOTIONS; wide range of intense emotions; spontaneous actions; WILL GO TO EXTREMES; intensely expressive of feelings.

Angles from 18 to 21: Intensely expressive emotional nature; hates bitterly, loves intensely; never settled. Extravagantly affectionate or inferno of anger. Capable of hysteria.

Angles 15 to 18: Very expressive nature. Kindly, sympathetic, frequently generous (especially in response to appeals to the heart), affectionate, friendly, considerate of others.

Angles 15 to 18: Moderate in emotional response, but very expressive under emotional strain.

This concludes the discussion of slant to the right of vertical. We now take up "backhand" writings, or writings that slant to the left of the vertical. The general principle, "Writing slanting to the LEFT of vertical shows introversion" ACCORDING TO THE DEGREE OF THE SLANT, with the exception of left-handed writers, when this principle is reversed, as in the principle mentioned last week.

Angle 10: INTELLECTUAL. Unusual balance between mind and emotions; intellect rules over emotions and heart in guiding actions and in making decisions.

Angle 9: COOL INTELLECTUAL. Mind rules. Emotions tend to be hidden. Mind dominant to point of little emotion shown. Excellent self-control, reserve, poise.

Angle 9 to 8: COOLNESS. Very little sympathy. Cool, analytical judgment. Rarely expressive of feeling. Tendency to be cold-blooded or heartless.

Angle 8 to 7: COLD-BLOODED. "No heart". Not expressive of feelings. Lacks sympathy. Tends to be cold and calculating.

Angle 7 to 6: Very seldom expressive of feeling. Calculating. Not too trustworthy. Tendency to be ruthless. Strongly egocentric and introverted. Sphere of self: repressed and restrained.

Angle 6 to 5: NEVER expressive of feeling. Cold, calculating; untrustworthy. REPRESSION. (To be continued next week).

STRICTLY FOR THE BIRDS

For the last month an ambitious building project has been proceeding with considerable rapidity here at North. For some time those "in the know" have waited with bated breath to see the outcome of the little drama that was being enacted before their eyes. At last the secret had leaked out, and there is no doubt that one of the bachelors of North has been keeping a female in his room. As though that were not enough, it now appears that she is "that way". However we hasten to assure the administration that the female is only a robin who has chosen the civilized mode of life. It seems that some time ago, this robin, having heard of the advantages of central heating, negotiated a contract with one Don Ghent of #31 North to share a part of the room. After reaching an agreement acceptable to the O.P.A. concerning the rent, the robin moved in and set up light housekeeping atop the dresser in Don's room. The nest rose from a few twigs ingeniously grouped together to become a spacious mansion (for birds at least) equipped with everything except running water. Thus far the bird has been very well behaved and house broken. Even the sight of Don moving about in the room doesn't seem to scare her. She comes and goes at will as Don (as per agreement) leaves the window open a little at all times. Sunday the great event happened. While the robin was out on one of her field trips, Don found a beautiful blue egg resting serenely in the nest. Now he is "sweating out" his first fatherhood, and is also looking for prospective egg sitters, so, if anyone wants to make a little money sitting on the eggs while the robin is absent, apply to Don Ghent, #31 North. He is getting worn out bearing the responsibility alone.

"X" MARKS THE SPORT

by Bob Pigott

Saturday morning, May 4th, saw three vehicles depart from the Hill within a few minutes of one another. The first bus, bound for Schenectady, contained Coach Mox Weber's diamond squad. The second vehicle, a taxi no less, was bound for Cortland, where the tennis squad, captained by Jim Kieffer, was to engage the Cortland netmen. The third vehicle, a bus in which your reporter regretfully languished, held a large group of eminent geologists, who were off for a day of fossil-fetching at Little Falls.

As later events proved, the geology field trip was, by far, the most successful expedition. Our racket wielders were soon forced to flee from the Cortland courts in the face of a fast-gathering storm. As a result, the Teachers will show up on the Hill courts on Tuesday afternoon, seeking the scalps of Kieffer and Co. Hank Bissex and steady Fred Wroczynski have definitely bolstered the Hill tennis team, and a close match with Cortland is in prospect.

An old columnist once advised, "Save the best news till last." Unfortunately, any way you look at it (and we've really tried all the angles), Saturday's baseball game with Union can't be classed as good, fair, or even mediocre, news. As Gabriel Heater would never say, "There's bad news tonight!"

At first, things went well. We got nine men on the field, Torrey Dodson finished his warmup pitches -- and the game got underway. And then it happened! Tense, trying too hard, the Buff-and-Blue quickly fell to pieces in the field. Torrey saw his teammates kick in more runs for Union than they could drive in for Hamilton. The roof really fell in on Dave Nadal, though. The home team hopped on poor Dave for

ten big runs in one single inning! As he left the mound, Nadal wore that, "I haven't a friend in the world" look!

Jim Beaverson and Len Strong mopped up effectively, and Herb Hansen relieved Ron Powers behind the plate in the ninth inning. But the damage was done, and the final score saw Union chalking up a 23-3 triumph at the expense of the Buff-and-oh-so-Blue.

Encouraging items for the Continentals included Bob Beldin's flawless play at shortstop, Bobby Brewer's two hard-hit singles (and Vandy Ward's baserunning?).

It need not be supposed, however, that Saturday's debacle will be repeated in future games. We prefer to think that the boys got the proverbial "bad game" out of their systems, and that the invading Hobart nine will meet a much steadier and formidable Continental ball team on Wednesday.

ADMISSIONS STAFF TO BE ENLARGED

Appointment of additional trained personnel and secretarial help to give a quick answer to veterans and other prospective students whose applications now crowd Hamilton College files has been authorized by the College's trustees.

This was announced yesterday by President David Worcester, who indicated that it was Hamilton's answer to complaints of prospective college students everywhere that colleges are too slow in acting upon their applications.

The bottleneck results from the fact that the same staffs set up to give careful individual attention to a limited number of applicants yearly are now suddenly called upon to look into the qualifications for college of four to five times as many men, he said.

He added that Hamilton would continue to give each man the same personal attention as before the war by boosting its admission staff, if necessary, proportionately.

FOREIGN STUDENTS ON THEIR WAY TO THE HILL.

Bags are being packed these days in far-off Greece, China, and Norway by four promising young men who have heard of Hamilton College and hope within a matter of months to be studying here. All come with scholarship aid.

The Norwegian youth is Lasse Drydal, a sophomore who hopes to work his passage to this country and eventually to return to become a high school teacher of English in his own country. "During the years of the occupation, his national conduct was beyond doubt," pens the mayor of his home village (Grenvin) backing up his teachers who write enthusiastically of his character and his talent. Similar testimonials fill an application folder from Basilios E. Kontovounesios, Greek youngster bent on eventually studying medicine. His records are a bit vague in spots; his high school was burned to the ground during the Occupation.

The Chinese students -- Li Chu-Tsing and Yang-Hsuin are both transferring from the University of Nanking for a year with the hope of studying English literature and language.

The Norwegian and Greek students come as the result of arrangements made with the American Committee of the Royal Norwegian Education Ministry and the Angl-American-Hellenic Bureau of Education. The Chinese students are being directed to Hamilton by the Rev. William Fenn, an alumnus who has taught at Nanking University.

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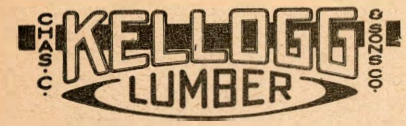

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